



## This Issue *Venturing Out Edition #2*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



## Westside Quilters Quarterly Meeting

**Carole Lyles Shaw**

**“What is a Modern Quilt? The Myths and the Magic!”**

**Saturday, May 13, 2023**

Business Meeting at 10am

Lecture at 11am. Zoom link open at 9:30am

A Zoom link will be sent to all members

## Upcoming Workshops & More



- **April 7**, a Friday, **Sew-in and lecture**, “Barn Quilts” with Suzi Parron
- Back by popular demand, WQ has signed up for another weekend of **Global Quilt Connection Sampler Platter** sessions on **May 6 & 7**. Remember videos are available to view for 48 hours after each session. Zoom link will be sent to all members.
- Friday, **May 12<sup>th</sup>**, 9:30am-3:30pm “Stash Jazz/Stash Busters Improv Fun” workshop with Carole Lyles Shaw
- **Carole Lyles Shaw** lecture “What is a Modern Quilt? The Myths and the Magic!” on Saturday, **May 13<sup>th</sup>**. Registrations opens April 1<sup>st</sup>.
- **June 9<sup>th</sup>** **Jane Hauprich** lecture “How Do I Quilt This?”
- Most meetings and most classes will continue on Zoom until the end of 2023.

## NATIONAL HANDMADE DAY APRIL 1<sup>ST</sup>

*“National Day” pictures are actual quilts.*



## ***PRESIDENT'S MESSAGE***

As you may know apart from my duties as President of WQ I also do the website and manage our social media pages as well as the Weekly update which arrives in your email inboxes towards the end of each week.

I enjoy exploring the web for items, exhibits, classes and projects that I think will be of interest to our members. I also rely on various members like Betsy Barker and Pat Karasick who send me links and hope that if you see something interesting that you will, too.



I want the Update to feature a number of different voices.

Right now, it's your turn to tell me what interests you... Do you read the Weekly update? Do you click on some of the items? What particularly interests you? What would you like to see more of? Less of? I would really like to know...

So, email me with your comments to either [WestsideQuilters@yahoo.com](mailto:WestsideQuilters@yahoo.com) or to my personal email at [swrightquilts@gmail.com](mailto:swrightquilts@gmail.com). I really want your feedback!

And on another subject... Our VP Terrie Dorio is working hard on putting together the nominations roster for our new Executive Board which will begin its term on June 1. She has done a great job, but there are still a few positions that need to be filled. One is President.

I signed on for only one year and with our move to Alabama it is time to replace me with a member a little closer to home. I have to say the being President is a not a difficult job. This year I've run four general meetings over Zoom and a more or less monthly Board Meeting also over Zoom. The Board members do their jobs brilliantly, so there is little for the President to do except wrangle everyone and occasionally get the conversation back on the right track. Our Board meetings are pretty short and pretty entertaining and full of good humor. It's a great way to make closer friendships within the guild. I have to say that both my terms as President have been great experiences.

So... if Terrie calls you, please hear her out and think of how you can give back to Westside Quilters.

Sally Wright, President



<p><u>National Zipper Day</u> April 29</p>  A vibrant quilt featuring a zipper pattern. The quilt is composed of numerous small, colorful squares in shades of red, blue, green, yellow, and purple, arranged in a grid that mimics the look of a zipper.	<p><u>National Pet Parents Day</u> April 30</p>  A photograph of an elderly woman with short white hair and glasses, wearing a blue patterned top. She is sitting and holding a small, light-colored dog in her lap. The background shows a framed picture on the wall.	<p><u>National Submarine Day</u> April 11</p>  A colorful, artistic illustration of a yellow submarine underwater. The scene is filled with various sea creatures like a pink starfish, a green octopus, and a blue squid, along with bubbles and coral. The style is whimsical and painterly.
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A Friday Sew-In and Lecture

**Suzi Parron**

**“Barn Quilts”**

**Friday, April 7, 2023**

Hours Sew-In starts at 10 am, Lecture starts at 11 am

A zoom link will be sent to all members

"My talk will take you on a journey along the quilt trail, beginning with the very first barn quilt, which stemmed from Donna Sue Groves and her wish to honor her mother's quilting art. The presentation features over one hundred stunning photographs of barn quilts, some of which rival cloth quilts in their intricacy.

I stumbled across my first barn quilt in 2008; I immediately looked for a book with more information on barn quilts, I found that none existed--so I decided to write one! Quilt trail founder Donna Sue Groves provided me with lots of contacts and background information, and I set out. After two years of weekends and my summers off while teaching, I finished the book, “Barn Quilts and the American Quilt Trail Movement.” The book follows the quilt trail as it expanded and tells the stories of those who have created barn quilts. Within two years, so many new quilt trails had merged that it was clear that another book was in order. I set out again and traveled all of the way to California and back, visiting quilt trails. “Following the Barn Quilt Trail” was released in May of 2016.



National Blueberry Pie Day  
April 28



National First Ladies Day  
April 29



National Pool Opening Day  
April 29



## All Star Virtual Sampler Platter

Brought to you by the Global Quilt Connection

Lyric Kinard

Susan Couch

May 6<sup>th</sup> & May 7<sup>th</sup>

A zoom link will be sent to all members



A PDF with information about each presenter will forward that to everyone as soon as it becomes available.

### Saturday May 6, 3:00 - 6:00 pm eastern

- **Jenny K. Lyon:** Sloppy Woppy Free Motion Quilting
- **Jan Doyle:** The Well-Read Quilt
- **Jamie Davis:** Mess to Masterpiece: The Science Behind Heirloom Quality Hand Appliqué
- **Linda Sullivan:** Easy Machine Applique Tips & Tricks
- **Carol Wilhoit:** Don't be Afraid to Machine Quilt with Metallic Thread!
- **Roxane Lessa:** Paint, Pencils & Fabric=Magic!
- **Diane Harris:** Maps for Scraps: StarQuar & Beyond
- **Brenda Gael Smith:** Zig Zag Pizzazz
- **Kena Dorsey:** The Big, the Bold, the Beautiful: Working with African Fabrics

### Sunday May 7, 3:00 - 6:00 pm eastern

- **Sarah Goer:** Turning Small Scraps into Something Special
- **Jane Haworth:** Ever wanted to make a Quilt of your House in Fabric Collage?
- **Lisa Shepard Stewart:** Face Mask to Vintage Coin Purse - The Ultimate Repurpose!
- **Diane L. Murtha:** Fantastic Quilt Finishes
- **Scarlett Rose:** Bold Line Embroidery
- **Eleanor Levie:** Take Your Best Shot
- **Tammy Silvers:** Creating Curved Blocks without Curved Piecing
- **Ana Buzzalino:** Adding texture to monoprints with collagraphy
- **Rachel Derstine:** Strata Quilts: Create Texture and Movement

[www.globalquiltconnection.com](http://www.globalquiltconnection.com)

National  
Beer Day  
April 7



National  
Cherish An  
Antique Day  
April 9



National No Housework Day  
April 7





A Friday Workshop with  
**Carole Lyles Shaw**  
[www.CaroleLylesShaw.com](http://www.CaroleLylesShaw.com)

Friday, May 12, 2023  
“Stash Buster Improv Fun”

Zoom link will be sent to all who have registered  
\$80 for members, \$90 for non-members  
Enrollment opens April 1<sup>st</sup>

What to do with that ever-growing pile of scraps and ‘leftover blocks’ left over from other projects? How about those ‘test blocks’ that weren’t quite perfect enough to go into your finished quilt? You paid a lot of money for the fabric—why not make those blocks into a quilt!

Well, this class is an easy answer to the stash busting & orphan block problem. We will start with a fast and easy approach and rapidly create improvisationally pieced blocks. You’ll leave with a couple of approaches for making improvisational blocks that will keep you from worrying about matching everything up.



*From a pile of scraps to.....*



*....beautiful Improvisational Blocks like these to put into a modern quilt layout!*



Then, using a provided pattern layout and solid or tone on tone fabrics, you will cut and piece these beautiful improvisational blocks into a modern quilt layout that you can arrange and even re-arrange to suit your style. The neutral fabric you choose will give you negative space to really show off those improvisational blocks.

During class, we will discuss modern quilting approaches using straight line quilting, improvisational quilting and other approaches that can be easily accomplished on your home machine. We will also discuss the use of quilting with threads in variegated, blending or contrasting colors.

## MATERIALS LIST

Fabric	Small Lap	Large Lap
<i>Finished Size</i>	55" x 62"	68" x 83"
Scraps and Orphan Blocks	Gather leftover blocks and medium to large scraps. Scraps should measure a minimum of 5" x 5". Leftover blocks can be any size. A good amount to start with: scraps that will fill 4 or 5 gallon size plastic bags.	
Solids/near solids for blocks	1/2 yard	5/8 yard
Solids/near solids for borders	27/8 yards	3 1/2 yards
Backing (size includes extra inches for quilting)	65" x 72" (3 5/8 yards)	78" x 93" (6 1/2 yards)
Pieced Binding	Use scraps left from piecing to create a 254" long binding roll (1/2 yard)	Use scraps left from piecing to create a 322" long binding roll (5/8 yard)

**ABOUT SOLIDS:** Solid fabrics include solids and any fabrics that 'read' as solid or textured from a short distance. Moda Grunge or any line of mottled or blenders are excellent additions to your solids pile. Note that the solids/near solids can also be included in your scraps. You will use solids/near solids in your blocks. If you do not have sufficient borders yardage for the solids, combine similar or contrasting fabrics in this group of fabrics for your project. You can always create a scrappy pieced border—I will discuss this in class.

***The Key Is to NOT Buy Brand New Fabric for This Project.*** If you have a smaller stash, talk to your quilt friends who want to de-stash.

### **General Sewing Supplies**

- Sewing Machine
- Quarter-inch foot or patchwork piecing foot. Otherwise, be sure that you can sew an accurate quarter inch seam
- Neutral color thread for piecing (your choice of color)
- Rotary cutter with new sharp blade
- Quilt Rulers: short (12" long) and optional square ruler (8-1/2" square or larger)
- Cutting mat – minimum 12" square or larger
- Spray starch or starch alternative such as Best Press™, sizing or similar product

### **Preparation Tips**

- **PLANNING A COLOR PALETTE:** My Stash Jazz quilts are very multicolor because that tends to be my style. However, you can choose your own style! You can create a limited or even monochromatic color palette.
- **SORTING SCRAPS:** Sorting your scraps by color & type before the class will save you time. So, I wanted to share a few tips for sorting your scraps and planning your quilt. **DON'T OVERTHINK:** When I'm sorting, I'm usually watching a movie. So, my mind is only halfway paying attention to the sorting—and that helps me do it FAST. Don't overthink or over plan. Sorting prints by color can be tricky. If there's a dominant color, go with that. If it is really multicolor, then just start a pile for that type of print. When sorting your scraps by color, the scraps do not have to be the exact same shade or tint. In fact, variation in the colors can be fun. For example, you can choose greens that range from a blue green to almost chartreuse. More is better—you can always eliminate when you start

making your blocks. Lighting makes a difference in how colors look—I will sort by a window so that I can see the colors in daylight.

- **LEFTOVER OR ORPHAN BLOCKS:** These blocks make a **wonderful** addition to a Stash Jazz quilt. The piecing mistakes or other issues will not be relevant. We will be cutting up these blocks. Just make sure they can be pressed flat.
- **PRINTS & SCALE:** If you are using prints, I suggest having a variety in scale. Large, medium and small prints mixed together will make a scrappy, lively quilt. However—if you want a more uniform look, then group scraps by the scale of the print.
- **PRINTS BY COLOR:** Sorting prints by color can be tricky. If there's a dominant color, go with that. If it is really multicolor, then just start a pile for that type of print.
- **BLACK & WHITE PRINTS:** I love throwing in some black & white (or black & off-white) prints with most, but not all, color palettes.
- **BACKING:** I will discuss how I use scraps to make a pieced backing. Set aside LARGE scraps (fat quarter or leftover yardage) for the pieced backing.
- **BINDING:** You do not have to make a binding in advance for the workshop. The notation on the pattern is meant as guidance that you can also use scraps to make the binding instead of purchasing new fabric. During the class, I will talk about how I make pieced bindings.
- **BATTING:** You do not need to buy or cut a batting in advance of the workshop.

## **Bio**

Carole Lyles Shaw is a modern quilt designer, author and workshop teacher. Her lecture and trunk show introduces quilters of all backgrounds to the modern quilt movement. Carole dispels some of the myths and misunderstandings so you can understand and appreciate this new style of creative quilt expression. Her virtual workshops are lively and engaging for modern and traditional quilters of all levels. Her students say that Carole inspires them to be more creative and successful quilters.

Carole has taught in person classes for over 20 guilds across the US from 2015 to 2020, and in person for Mountain QuiltFest, Mancuso Quilt Festival and AQS Daytona. In 2020, she launched a series of highly successful virtual classes and membership program that attracted students from the US, Canada, UK, Ukraine, Portugal and Australia.

Carole started quilting over 20 years ago when she decided to make quilts for her nieces and nephews. She was mentored by the heirloom quilters of the African American Quilters of Baltimore.

Carole was recently featured as one of five designers in the Makers Issue of American Patchwork & Quilting magazine (August 2021 issue). Recently, she appeared in Today's Quilter; Love Patchwork & Quilting; Make Modern Magazine; American Patchwork & Quilting; Journal of The Modern Quilt Guild; and Patchwork Magazine [Germany]. She co-founded the Sarasota Modern Quilt Guild and served on the Board of Directors of The Modern Quilt Guild from 2015-2017. Carole is the author of **Madly Modern Quilts** and **Patriotic Modern Quilts** and modern quilt patterns.

Her work is found in private and public collections and have been juried into the Modern Quilt Guild Showcase at the 2018 International Quilt Festival in Houston; QuiltCon 2019; American Quilter's Society QuiltWeek in Paducah (September 2018); Modern Quilts: Redesigning Traditions at the Ontario California Museum of History and Art (2016) and the Modern Quilt Guild Exhibit at the Texas Quilt Museum (2016).

**Questions? Email Carole** [carole@carolelylesshaw.com](mailto:carole@carolelylesshaw.com)





A Friday Sew-In and Lecture

**Jane Hauprich**

<https://stitchbystitchcustomquilting.com/classesteaching/>

“How Do I Quilt This?”

**Friday, June 9, 2023**

Hours Sew-In starts at 10 am, Lecture starts at 11 am

A zoom link will be sent to all members

**How Should I Quilt This?** – This lecture is all about how to go about deciding how to quilt your quilt top. You will leave this lecture with ideas and tips on how to devise a quilting plan for your quilt tops. If we have time, we may be able to take some quilt tops from the audience to discuss. This lecture is always a fun one with show and tell throughout the talk.

Jane Hauprich is an award-winning long arm quilter that specializes in free motion custom long-arm quilting. She loves teaching free motion quilting to domestic quilters and longarm quilters. Jane is a Handi Quilter Ambassador, an Island Batik Ambassador and a Certified Superior Threads Threadologist.

### **Bio**

Jane Hauprich lives on the Eastern Shore of Maryland. Jane first started piecing quilts in 1998. She has learned a lot since that time and most likely have a lot more to learn.

Jane has had a Handi Quilter Sweet Sixteen and then upgraded to a Handi Quilter Avante. She now owns a Handi Quilter Capri and a Handi Quilter Amara with ProStitcher.

Jane specializes in free motion custom quilting. All of her custom quilting is free motion. While she does tend to use her ProStitcher for quilting edge to edge customer quilts. Her love of free motion stems from loving the creative side of quilting and you will more than likely find her at her long arm more often than her piecing quilts at her regular sewing machine anymore.

Hauprich’s quilting philosophy is.....”I believe that each quilt is special and deserves quilting that accentuates it’s beauty and uniqueness.”

Hauprich teaches free-motion quilting classes using your home machines, mid-arms, or longarms. These classes enable quilters to finish their own quilts. In each level of classes (beginners, intermediate or advanced) she teaches designs that include all over patterns, and designs that will fit into squares, triangles and sashings, so that when you are done with a class you will be able to quilt one of your own quilt tops using what you have learned in class.





# Leadership.....

## This and That

Things are looking up for Westside Quilters! We will be meeting in person for workshops and Quarterly meetings soon. A workshop in July and the Philanthropy Sew-In in November will be at Sewing Arts Center. The Slow Stitching group will also get together at Sewing Arts once a month. Speakers for our Quarterly meetings are usually booked a year in advance which takes us through 2023, so the in person General meetings will begin February 2024. It feels like we are finally stepping out of a fog!

The teachers and classes for the Long Beach Quilt Show on July 6-8 have been announced and registration will begin in late April. The website isn't updated yet, but keep a lookout on [www.quilts.com](http://www.quilts.com). It was great to see this quilt show come back last August after several years away. I'm looking forward to going again.

Last month I wrote about the books that have accompanied me on my quilting journey and I have concluded that a weeding of these is in my future. It will probably take me some time because I am sure I will stop, look and read some of them. Wish me luck!

And for the last time this year - please consider joining the Executive Board for 2022-24. It's fun and great way to help WQ!

Terrie Dorio  
Vice President



Erika Bradbury  
Bobbie Blake

April 3  
April 15



"Laying out a quilt top over the mess doesn't count as spring cleaning."



## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/25/22</b>		<b>6642.55</b>
<b>INCOME</b>		
Membership Dues / Donations	2915.00	
Workshop Fees	1690.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	55.41	
<b>TOTAL INCOME</b>		<b>4660.41</b>
<b>EXPENSES</b>		
Workshop Expense	1627.50	
General Meeting Expense	1300.00	
Charitable Contributions	160.00	
Administrative Expenses	0.00	
Membership Expenses	317.24	
SCCQG Insurance	256.00	
Website	242.33	
PO Box Rental	232.00	
Philanthropy / Ed. Expense	145.09	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	52.70	
Government Fees	45.00	
<b>TOTAL EXPENSE</b>		<b>4377.86</b>
<b>NET INCOME</b>		<b>282.55</b>
<b>CLOSING BALANCE as of 3/28/23</b>		<b>6925.10</b>

## Membership.....

Membership: SAVE THE DATE - The next Global Quilt Connection Sampler Platter is May 6 and 7. This is your chance to check out quilt teachers as they demonstrate what they teach in a workshop. A Zoom link will be sent out prior to the date and it's FREE!

Information at WQ website

[www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org)



## Website and Social Media:

All the photos from the February Quarterly Meeting Quilters' Showcase are up on the WQ website at [www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org). There is some great work there to see if you weren't at the meeting.

Also photos from our meeting and workshop with MJ Kinman and our Sew-in featuring a lecture from Dana Jones on the quilters of Patingangay are up on the Photos page.

We continue to add photos of your recent work to our social media pages and the Weekly Update so please remember to send your pics to [westsidequilters@yahoo.com](mailto:westsidequilters@yahoo.com) or to [swrightquilts@gmail.com](mailto:swrightquilts@gmail.com)

Sally Wright Web and Social Media Manager



**Treasurer's Report:** Ways to pay for membership or workshops: (1) send in a check; (2) write your credit card number on the registration or membership form; (3) pay with PayPal using [westsidequilters@yahoo.com](mailto:westsidequilters@yahoo.com); (4) PREFERRED - Zelle using [treasurer@westsidequilterslosangeles.org](mailto:treasurer@westsidequilterslosangeles.org). Or, you can always call me at (310) 641-4609 and give me your credit card number, no need to write it on your form. Karynn Dittmar

# Philanthropy



Start gathering up any 2 1/2" strips you have..... We will be showing a new Philanthropy project at the May General Meeting.

We are looking forward to our Philanthropy Day, in person at Sewing Arts on November 4<sup>th</sup>.

We still have batting available for philanthropy projects, please contact Luann if you need some.

If you have any questions please contact Lisa, Virginia, or Luann.  
Philanthropy co-chairs

Sneak peak



We received some items from Quiltfolk which we will be giving away as door prizes at future sew-ins or workshops that we hope you can enjoy. Quiltfolk is offering the Guilds a 15% discount off of anything you purchase on their Quiltfolk.com website. You need to include the code GUILD25 in order to get the discount. Hope you enjoy.

Lisa Drew, Virginia Marshall & Luann Jaffe  
Philanthropy co-chairs



National Hairstylist Appreciation Day April 30



## Member Articles and Stuff...

### Quilter On Fire Podcast...

By Karynn Dittmar

Quilter on Fire is a Podcast with Brandy Maslowski as host. She is a former firefighter living in British Columbia, Canada. This is from her website, [quilteronfire.com](http://quilteronfire.com):

*Brandy Maslowski is a serial quilter and fiber artist, and loves humans, hiking and tea. She brings more joy and less overwhelm to quilters as a quilt teacher, speaker, podcaster and travel tour host. You can find her as the Quilter on Fire everywhere on social media and listen to the Quilter on Fire Podcast every Tuesday at 1pm Pacific Time.*



I first started listening to her podcast when I heard David Owen Hastings was going to be interviewed. I love DOH! and wanted to hear all about him, how he started and where he is going. I listened to that interview and then had to start at the beginning with episode #1. I have loved all her interviews and have learned so much from even quilter people I haven't heard of. My favorite interviews have been four episodes of the Kaffe Fassett Collective people (episodes 77-80)...Liza Lucy, Philip Jacobs, Brandon Mably and, of course, Kaffe Fassett. I liked Philip's interview the best because I learned so much I didn't know.

Currently I am listening to a two-part interview with Tula Pink (episodes 97 & 98). OMG, she is fantastic and it's great learning about her creative journey.

I listen while working in the yard, walking around my neighborhood and driving in my car. It's so much fun and inspires my creative juices. If you want to learn fun things about quilters and quilting, try her podcast on wherever you listen to podcasts or on her website.



**Hand Stitchers Mini Group** Are you a hand-stitcher? Not a hand-stitcher, but would like to give it a try? The Hand Stitchers Mini-Group will begin meeting again. We meet the 1st and 3rd Thursdays of each month, from 1 - 3pm via Zoom, but hope to schedule some of our meetings in person. This is an informal group, with participants working on their own projects, sharing hints and tips as we stitch. If you'd like to join the group, email Del Walker at [quilterdel@aol.com](mailto:quilterdel@aol.com) to be added to the list.



<p><u>National Bucket List Day</u> April 24<sup>th</sup></p> 	<p><u>Denim Day</u> April 26</p> 	<p><u>National Telephone Day</u> April 25</p> 
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## ***Calls for Entry April 2023***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... but right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. See below. Hopefully as 2023 progresses there will be more opportunities. Watch this space!

Make sure to check out the info on **International Quilt Festival Long Beach** Below. The show will be back with even more opportunities to show your quilts locally! Calls are also open for **Quilt Festival Houston**.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.  
**PHOTOGRAPHING YOUR QUILT FOR SUBMISSION**

Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

**New entry calls for International Quilt Festival Long Beach 2023! All the info can be found at <https://www.quilts.com/enter-your-quilt/>**

### **BEST OF THE WEST**

This call is for traditional quilts made by the members of guilds in California, Oregon, Washington State, Nevada and Idaho. Enter your traditional quilts in this call where we can see how contemporary artists are paying tribute to the time-tested styles and techniques of quilting's past. All techniques are welcome, pieced, appliquéd, whole cloth quilts and others. *Entry Deadline Apr 27th, 2023*

### **A CELEBRATION OF COLOR**

Whatever your style...quilt colorfully! This annual judged competition is open to quilters working in any style, and who like to play with color to create a vibrant work! A \$1,000 Best of Show Award and three \$500 prizes each in Traditional, Modern, and Art categories will be awarded. We are looking for quilts, either by hand or machine, appliquéd, pieced, or wholecloth. Any technique may be used as long as it is appropriate for the quilt (consisting of three layers) and the theme.

*Entry deadline Apr 27th, 2023*

## **THE CHANGING CLIMATE**

The changing weather is affecting the world – and often in a negative way. Use your creativity so show others how it is affecting you, your home, your everyday life with either immediate or long term events and ecological impact. Quilters have often used their work to encourage growth and express activism.

*Entry deadline Apr 27th, 2023*

## **TRIBUTE TO QUEEN ELIZABETH II**

The passing of the longest reigning British monarch, Queen Elizabeth II (1952 to 2022), has left a lifetime of memories and respect. Honor the monarchs' memory with a traditional or art quilt that memorializes her long-standing dedication to the British people.

*Entry deadline Apr 27th, 2023*

## **YELLOWSTONE: A WESTERN LIFESTYLE**

The popularity of the television series Yellowstone has brought renewed attention to the region, culture, and customs of the western United States and the outdoors. Use your artistic skills to create a piece that describes what Yellowstone means for you. It may be a Traditional, Modern, or Art quilt.

*Entry deadline Apr 27th, 2023*

**And Calls for International Quilt Festival Houston 2023 are out, too! All the info can be found at <https://www.quilts.com/enter-your-quilt/>**

## **THE INTERNATIONAL QUILT FESTIVAL JUDGED SHOW (Formerly World of Beauty)**

<https://www.quiltsjudgedshow.com>

*Entry Deadline May 25, 2023*

Information for the following Houston exhibits can all be found at

<https://www.quilts.com/enter-your-quilt/>

## **CELEBRATE LIFE**

Vintage bowties weave as quilting lines “ghost” their shapes, evoking bittersweet memories of a young father’s early death. Loose tie ends also suggest a life unfinished. Yet the family remains stitched together. And we smile at the 1950s fabric and labels—an amusing peek back at sartorial history.

*Entry Deadline April 27, 2023*

## **HANDS ALL AROUND**

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

*Entry Deadline May 4, 2023*

## **IN FULL BLOOM**

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit. This exhibit will premiere at the International Quilt Market and Festival/Houston. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2023.

*Entry Deadline May 4, 2023*

## **IN THE AMERICAN TRADITION**

Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques.

*Entry Deadline May 18, 2023*

## **LANDSCAPE QUILTS**

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit will showcase stunning geographical wonders.

*The call closes on May 18, 2023.*

## **TACTILE ARCHITECTURE**

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art.

*Entry Deadline June 2, 2023*

## **And other calls...**

### **Texas Quilt Museum - "All Creatures Great and Small"**

Creatures play a huge role in our lives. The creatures we surround ourselves with influence our everyday lives. They help set the mood of our lives. Creatures surrounds us, enfolds us, cheers us, protects us, delights us.

We are eager to see your creature-inspired quilts created since 2018 for the new Texas Quilt Museum call: All Creatures Great and Small. Juried by Karey Bresenhan and Nancy O'Bryant Puentes. The call is open for both art quilts and traditional quilts expressing the many creatures of our daily lives. Quilts must be a minimum of 24 inches on the shorter side.

[http://www.texasquiltmuseum.org/assets/creatures-great\\_submission-information\\_10062022\\_vcm.pdf](http://www.texasquiltmuseum.org/assets/creatures-great_submission-information_10062022_vcm.pdf)

*Entry opens February 15, 2023 and ends April 15, 2023.*

### **AQS Quilt Week, DES MOINES , September 30, 2023**

[American Quilter's Society - AQS Quilt Contests](#)

*Entry Deadline May 2, 2023*

### **No Boundaries, Virginia Quilt Museum- July 11 - October 7, 2023**

Artists are invited to interpret the theme "No Boundaries" in an original piece of fiber-based artwork. Boundaries can keep things in or keep things out. They may be physical, geographical, or even emotional. This exhibit asks artists to explore the creation of art with "No Boundaries". Artwork will be considered in any media but MUST contain a minimum of 25% fiber component or fiber techniques. <https://www.vaquiltmuseum.org/service/no-boundaries-small-works-fiber-exhibition>

*Entry Deadline May 15, 2023*

### **Excellence In Quilts, Fall issue of Fiber Art Now <https://www.fiberartnow.net/calls/>**

*Fiber Art Now* invites artists to submit their artwork to *Excellence In Quilts 2023*. We are looking for contemporary quilts of original design that show inventiveness and mastery of techniques. *Excellence In Quilts* will appear in the fall 2023 issue of *Fiber Art Now* to be released in early October 2023. Selected quilts will be eligible for the onsite exhibition at the Texas Quilt Museum, May 2 through August 31, 2024. We are fortunate to have award-winning quilt artist Sue Benner as the juror for this exhibition.

*Call opens May 1. Entry Deadline May 31*

**Cherrywood Challenge** 2023 - "Monarch". The iconic Monarch butterfly is in trouble. In the summer of 2022, it was put on the Endangered List. Let's change that. Not only can you plant the seeds of milkweed, you can plant the seeds of creativity. Can you do it with eight colors? We encourage you to use your creativity and think outside the box.

<https://cherrywoodfabrics.com/pages/monarch-cherrywood-challenge>

*Entry Deadline June 15, 2023.*

Questions?

Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)







## ***A NEIGHBORLY GUILD CALENDAR***

<b>April 2023</b>	
April 7 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b>Suzi Parron</b> Sew-In and Lecture: "Barn Quilts"
April 12 & 15 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Julia Graves</u> Workshop: Mazing Abstracts Lecture: "My Quilting Journey and Trunk Show"
April 10 San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>Frances Rice-Ferrand</u> Lecture: "
April 10 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Meeting & lecture:
April 16 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
April 18 & 22 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Krista Moser</u> Lecture: Diamonds Are a quilter's Best Friend Workshop: Beautiful Contemporary pieced quilt
April ?? Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>TBD</u>
April ?? Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>TBD</u>
<b>May 2023</b>	
May 3 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Eleanor Levie,</u> Lecture: "Not Just for Mother's Day"
May 10 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Sarah Goer</u> Program: Rules and Options of Planned Improv Piecing
May 12 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Carole Lyles Shaw</u> Workshop: "Stash Busters"
May 20 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
May 7 San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	Sew Day
May 8 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Meeting
May 16 & 17 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Susy Nash</u> Lecture: "Crazy About Collage – My Journey" Workshop: Crazy about Laura Heine Collage

National Hug A Newsperson Day April 4



## ***At Home and Surfing the Internet & some venturing out*** *(Temporarily replacing OUT AND ABOUT)*

**Pasadena Museum of History** – March 8 to Sept 10, 2023 470 West Walnut St. Pasadena, CA 91103  
pasadenahistory.org

**“Quilts – Community Stitches: Designs & Stories”** Community Stitches features more than 60 quilts representing over 180 years of quilt-making in America. Curated by Arlene Stevens and Leah Zieber of the California Heritage Quilt Project, highlights include treasurers from PMH’s extensive textile collection along with select pieces on loan.

**Visions Art Museum** in San Diego has announced its 2023 call for entry for **Interpretations 2023** the museum’s 24th international juried exhibition. <https://interpretations2023.artcall.org>

Upcoming classes from **Tara Faughnan**...

<https://tarafaughnan.com/pages/workshops?fbclid=IwAR3ZdHveBUyZuS4g3S3gZhcMKdR3W9W3CJ-eBbn1EnkB8dqQOTADajYQSMY>

**Quilting Arts podcasts?** <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2023



**A look back at Dana Jones’ wonderful lecture: “Patingabangay: The Quilts and Quiltmakers of Caohagan Island”**

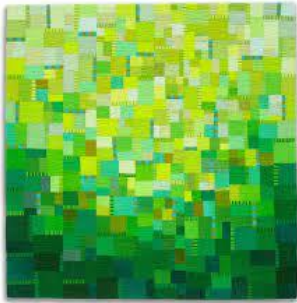


## Editor's Note:

Green! Brilliant shades of Green are everywhere, all the rain has brought us a visual treat of Green! Dazzling greens are growing everywhere in my neighborhood. Dusty hedges are sparkling, dead laws have been revived, and everyone's driveways look super clean. There are a couple of exceptional gardens in my neighborhood, you know the kind where you actually see the homeowner out in their yard digging, planting, trimming, and feeding their colorful plant mosaic.

I've been trying to get outside for a walk on most days, for better health and to look at the spectacular gardens as winter has turned to spring. And, the abundant rain has brought every garden alive with color.

Consider, making a green pallet quilt, 50 shades of green!



Keep Stitching, Stay Safe and Stay Healthy.....

Debbie Nussbaum  
Newsletter Editor



National Education & Sharing Day  
April 2



National Find A Rainbow Day  
April 3



National Gardening Day April 14



National Laundry Day April 15



National Grilled Cheese Sandwich Day April 12



National Orchid Day April 16



## Executive Board Minutes, March 18, 2023

10 in attendance  
2 excused, Del has company and  
Nancy is a new grandmother, Congratulations!

**President** – Sally opened the meeting at 10:05 A.M. Reminded everyone it is National Quilting Day! Hang a quilt outside, if possible.

**Vice-President** -Terrie is still working on getting nominations for board members, especially for the position of President. Discussion was about prospective candidates.

**Secretary** -Pat, no report

**Treasurer**-Karynn announced that we have \$6,925.10 in the current bank account. PayPal addition to our payment options is not feasible currently. Zelle is a great electronic way of paying.

**Membership**- Karynn will write an article for the newsletter detailing the possibility of anyone enrolling before June 1<sup>st</sup> to win a gift card. If a Board member wins, another name will be drawn. Winners will be announced in the Weekly Update.

**Programs**-Barbara reported that the last lecture was well attended with 27 members. Dana Jones was a good presenter. Photos will be posted.

Suzi Parron will be speaking on Barn Quilts, Friday, April 7.

Carole Lyles Shaw's class will be on Friday, May 12, \$80 members and \$90 non-members. Class will open on April 1, enrollment closes Wednesday, May 10. Supply list will be posted, Carole will run the Zoom. Barbara will get supply lists to Sally as soon as possible.

Committee meeting soon to discuss 2024 bookings.

Fred Zerze, A-V tech will be contacted to discuss hybrid meeting format at Sewing Arts Center.

**Philanthropy**- Luann has 4 tops finished. Virginia showed a new pattern that will be presented to the membership for community quilts. It uses scraps, 2 ½" squares or jelly rolls to make a 6" x 6" block. Quilt size is suggested at 6 blocks by 7 blocks or bigger. Pattern will be introduced in May.

**Newsletter**- Debbie would like articles by March 28. Karynn will write up Quilter on Fire podcast.

**Website**: Sally is again requesting photos; projects do not need to be completed. Photos from last two events will be posted.

**New Business**: Karynn asked if we want a table at Long Beach quilt show? No, too many volunteer hours required. Last time at Road, our presence did not generate any new members.

Next Board meeting: Saturday, April 22, 10:00 PST

Meeting closed at 11:00 A.M.

Respectfully submitted,  
Pat Karasick

National Film  
Score Day April  
3



Volunteer  
Recognition Day  
April 20



National  
Walking Day  
April 5



## Next Executive Board Meeting

The next meeting of the Executive Board will be held, April 22, 2023  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).



<p><i>Our Mission</i>                  A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2022-2023</p> <table border="0"> <tr><td>President</td><td>Sally Wright</td></tr> <tr><td>Vice President</td><td>Terrie Dorio</td></tr> <tr><td>Secretary</td><td>Pat Karasick</td></tr> <tr><td>Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td>Program</td><td>Barbara Marom-Pollack, Del Walker, and Nancy Kawahara</td></tr> <tr><td>Membership</td><td>Karynn Dittmar</td></tr> <tr><td>Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td>Philanthropy</td><td>Lisa Drew, Virginia Marshall, and Luann Jaffe</td></tr> <tr><td>Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table border="0"> <tr><td><b>Hospitality</b></td><td>Kim Ryan, Matt Randall</td></tr> <tr><td><b>Meeting Set-Up/Take-Down</b></td><td>Marianne Simpson Lisa Drew and Sonja Daniel</td></tr> <tr><td><b>Photographer</b></td><td>Sally Wright</td></tr> <tr><td><b>President Emeritus</b></td><td>Marianne Simpson</td></tr> </table> <p>Mailing Address</p> <p style="text-align: right;"><b>Post Office Box 641925                  Los Angeles, CA 90064</b></p> <p><b>Website</b>  <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a></p>	President	Sally Wright	Vice President	Terrie Dorio	Secretary	Pat Karasick	Treasurer	Karynn Dittmar	Program	Barbara Marom-Pollack, Del Walker, and Nancy Kawahara	Membership	Karynn Dittmar	Newsletter	Debbie Nussbaum	Philanthropy	Lisa Drew, Virginia Marshall, and Luann Jaffe	Website Manager	Sally Wright	<b>Hospitality</b>	Kim Ryan, Matt Randall	<b>Meeting Set-Up/Take-Down</b>	Marianne Simpson Lisa Drew and Sonja Daniel	<b>Photographer</b>	Sally Wright	<b>President Emeritus</b>	Marianne Simpson	<p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. <i>This only works if you enter the Amazon website from the WQ website link.</i></p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes &amp; Noble, Bed Bath &amp; Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733                  (Federal Employer Identification Number)</p>
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